

2016 IARC SPEAKER SERIES

Forging New Landscapes in Cultural Stewardship & Repatriation

A partnership between the School for Advanced Research
and Ralph T. Coe Foundation for the Arts

2016 MARKS TWENTY-SIX YEARS since the Native American Graves Protection and Repatriation Act (NAGPRA) was enacted. Since its passage in 1990, it has opened the doors to discussions about cultural materials that extend beyond the law. From international controversies regarding ethical treatment of indigenous materials to the ways in which cultural institutions can engage with source communities, this series of discussions seeks to explore the ways in which NAGPRA has impacted policy and procedure for collectors, cultural institutions, and indigenous communities. The series will reflect on progress to date, raising the questions “What has changed?” and “What is still needed?”

ALL DISCUSSIONS WILL BE HELD AT THE SCHOOL FOR ADVANCED RESEARCH, 660 GARCIA STREET, SANTA FE, NM 87505. THESE EVENTS ARE FREE AND OPEN TO THE PUBLIC.

KEYNOTE SESSION—NAGPRA THEN AND NOW

Thursday, March 17: 6:00 p.m.

The keynote session will explore the state of repatriation prior to the 1990 NAGPRA policy, and asks the questions of what has happened since then and what must happen now. **Speakers:** Dr. Bruce Bernstein, (moderator) Ralph T. Coe Foundation for the Arts; Regis Pecos, Cochiti Pueblo; Brian Vallo, Director of the IARC; Dr. Joe Watkins, National Park Service

COMMUNITY CHALLENGES IN A POST-NAGPRA LANDSCAPE

Thursday, March 31: 6:00 p.m.

Cultural restrictions, museum collection care policies, and many other issues play into the decisions communities are forced to make about whether or not to repatriate. What are the challenges communities face today as a result of repatriation and how are they being negotiated? **Speakers:** Dr. T.J. Ferguson (moderator), University of Arizona; Mark Mitchell, Tesuque Pueblo; Theresa Pasqual, independent consultant; Dr. Rosita Worl, Sealaska Heritage Institute



Octavius Seowtewa, Sylvanus Paul, and Jim Enote, examining a painting at IARC

CONSUMPTION AND THE MARKET: THE PARIS AUCTIONS

Thursday, April 7: 6:00 p.m.

Through discussion of the auctions and the Native American art market, this panel will explore the broader market for sacred materials, the production of fakes and replicas for the market, and the need for strengthening national laws and creating international repatriation guidelines. **Speakers:** Dr. Bruce Bernstein (moderator), Ralph T. Coe Foundation for the Arts; Richard Begay, tribal liaison to the US Department of Agriculture, National Resource Conservation Service; Jim Enote, A:shiwí A:wán Museum & Heritage Center; Leigh Kuwanwisiwma, Hopi Cultural Preservation Office; Anthony Moquino, Ohkay Owingeh Pueblo

AFTER THE INVENTORIES: MUSEUMS BECOMING STEWARDS

Thursday, April 21: 6:00 p.m.

Since the passage of NAGPRA, much has changed and museums are being asked to consider new ways of understanding their collections and role in interpretation, preservation, and stewardship. **Speakers:** Tony Chavarria (moderator), Museum of Indian Arts & Culture; Dr. Chip Colwell, Denver Museum of Nature & Science; Dr. Jennifer Kramer, University of British Columbia; Dr. Joseph Suina, University of New Mexico

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