FOR IMMEDIATE RELEASE:

What: New Series of Curatorial Conversations from the Ralph T. Coe Foundation for the Arts in conjunction with the exhibition Connoisseurship and Good Pie: Ted Coe and Collecting Native Art at the Wheelwright Museum.
When: Saturday, September 19, 2015 at 10am; Tuesday, September 29, 2015 at 3pm; Saturday, October 24, 2015 at 10am
Where: The Wheelwright Museum, 704 Camino Lejo, Santa Fe, NM 87505.
Contact: Please reserve a space with Joy Pesonen at the Ralph T. Coe Foundation for the Arts via phone: 505-983-6372 or email: info@ralphtcoefoundation.org.

The Ralph T. Coe Foundation for the Arts is pleased to announce a new series of Curatorial Conversations in conjunction with the Foundation’s exhibition Connoisseurship and Good Pie: Ted Coe and Collecting Native Art on view at the Wheelwright Museum. This series will include two conversations between Bruce Bernstein, curator and executive director of the Ralph T. Coe Foundation for the Arts, and artist/curators Teri Greeves (September 19) and Dyani White Hawk (October 24) followed by lunch receptions for $35 per person. The third program is a discussion of Problems in Curation between Bruce Bernstein, Jonathan Batkin, Director of the Wheelwright Museum, and Henrietta Lidchi, Keeper of Department of World Art in the National Museums of Scotland in Edinburgh (September 29), free with museum admission.

Each event will bring participants into the exhibition space to experience a guided tour of Connoisseurship and Good Pie: Ted Coe and Collecting Native Art, while engaging in compelling conversations around the nature of collecting and curation. The Ralph T. Coe Foundation for the Arts is dedicated to increasing public awareness, education, and appreciation of indigenous art and...
culture worldwide, with a concentration in native peoples of North America. In line with this commitment the Foundation is excited to expand the dialogue surrounding the complexities of collecting and displaying indigenous art through this new series of programs.

The Curatorial Conversations between Bernstein, Teri Greeves, and Dyani White Hawk will propose a new perspective on curation that includes the voice of the artist as curator, as well as that of curator as a creative actor. Both White Hawk and Greeves are engaged in creating works of art that present an evolving continuum of traditional Native art forms, a theme which was of particular interest to collector Ralph T. Coe himself. The conversations with Greeves on September 19 and White Hawk on October 24 will both conclude with catered lunch receptions that will be hosted at the Ralph T. Coe Foundation for the Arts, located at 1590 B Pacheco Street, where attendees will join the artists, Bernstein, and the rest of the Coe Foundation in a delicious meal and behind the scenes access to the extensive Coe Foundation collection.

The Problems in Curation discussion gathers three leading scholars who have directed their careers toward expanding and challenging the accepted museum practices of collecting and displaying indigenous arts. By joining together in an intimate conversation, with a question and answer period to follow, Lidchi, Batkin, and Bernstein will share the many narratives of this diverse collection of works and the challenges faced in any curatorial practice.

Please contact Joy Pesonen at the Ralph T. Coe Foundation for the Arts at 505-983-6372 or jpesonen@ralphcoefoundation.org to reserve a space for these events.