



# RALPH T. COE FOUNDATION

1590 B Pacheco Street  
Santa Fe, New Mexico 87505  
www.ralptcoefoundation.org  
Tel. (505) 983-6372

## FOR IMMEDIATE RELEASE:

**What: Curatorial Conversation with Ken Williams and Bruce Bernstein. A guided tour and conversation in conjunction with the exhibition *Connoisseurship and Good Pie: Ted Coe and Collecting Native Art*. Free with museum admission.**

**When: 3-5pm, Tuesday, April 5, 2016**

**Where: The Wheelwright Museum, 704 Camino Lejo, Santa Fe, NM 87501**

**Contact: The Ralph T. Coe Foundation for the Arts, phone: 505-983-6372 or email: [info@ralptcoefoundation.org](mailto:info@ralptcoefoundation.org)**

Please join the Ralph T. Coe Foundation for the Arts for a **Curatorial Conversation** with Coe Foundation’s curator/executive director **Bruce Bernstein** and artist **Ken Williams** (Northern Arapaho/Seneca). Williams, an award-winning beadworker and major collector of Native American art, is also the manager of the Wheelwright Museum’s Case Trading Post. This guided tour through the exhibition ***Connoisseurship and Good Pie: Ted Coe and Collecting Native Art***, currently on display at the Wheelwright Museum, will give visitors an intimate look into the exhibition and curatorial process. *Connoisseurship and Good Pie: Ted Coe and Collecting Native Art* takes viewers from a point of origin of one passionate and well-versed man to open up questions regarding relationships between artists, collectors, curators, viewers, and institutions.

The inclusive discussion between Bernstein, Williams, and attendees will provide new and varied perspectives on the Coe Foundation collection and its display. Williams will bring his own personal insight into the production, collecting, and marketing of Native Arts. This conversation serves as a continuation of the Coe Foundation’s Curatorial Conversation Series, which has included discussions with artists Teri Greeves and Dyani White Hawk and curators Jonathan Batkin and Henrietta Lidchi.

The Ralph T. Coe Foundation for the Arts, founded in 2007 and opened on Pacheco Street in Santa Fe in 2013, is a non-profit art center dedicated to increasing public awareness, education, and appreciation of indigenous art and culture worldwide, with a concentration in native peoples of North America. We aim to provide the public with the opportunity for in-depth and hands-on experiences of indigenous art forms, including textiles, beadwork, pottery, woodcarving, and basketry from across the globe.

### BOARD OF TRUSTEES

Rachel de W. Wixom, *President, CEO*  
Kenneth Bateman, *Secretary/Treasurer*  
John A. Berkenfeld  
Taylor A. Dale  
Teri Greeves  
Gerald G. Stiebel  
Eugene V. Thaw, *Emeritus*

### ADVISORY COMMITTEE

Laura Addison  
Bruce Bernstein, *Executive Director*  
Jonathan Batkin  
Antonio R. Chavarria  
Andrew Connors  
Teri Greeves  
Landis Smith  
Gerald G. Stiebel  
Don Tenoso  
Gaylord Torrence  
Kenneth Williams