



# RALPH T. COE CENTER

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What: *IMPRINT*

When: Opening Event Tuesday, August 14, 2018 5-7 pm

Where: Ralph T. Coe Center for the Arts  
1590 B Pacheco Street, Aspen Plaza  
Santa Fe, NM 87505

To imprint is to forge a connection that leaves a lasting mark. This process is central to the making and sharing of art. The relationship of the imprint between artist and audience is emotional and transcends markets, sales, and high-stakes auctions. The Coe Center presents **IMPRINT** a multi-layered collaborative exhibition that challenges our assumptions about how art engages with the public.

Six leading printmakers, **Eliza Naranjo Morse**, **Jamison Chās Banks** (Seneca-Cayuga, Cherokee), **Jason Garcia** (Santa Clara Pueblo Tewa), **Terran Last Gun** (Piikani), **Dakota Mace** (Diné (Navajo)), and **Jacob Meders** (Mechoopda/Maidu), along with **Coe curators Bess Murphy and Nina Sanders** (Apsáalooke) have spent the past year working collaboratively to build **IMPRINT**. The exhibition will not only appear on the Coe Center walls, but in public spaces as well. **IMPRINT** brings art to the public and the public to art in widely accessible ways through the use of repurposed newspaper boxes inspired by and as direct extensions of Meders' ongoing project Warbird Press, wheat-pasted posters around town, and free print giveaways.

**IMPRINT** will also engage in collaborations with other institutions across Santa Fe. Santa Fe's mobile art space, Axle Contemporary will present part of this exhibition as **THE IMPRINTMOBILE**, from August 3rd – 26th. The partnership with Axle increases the flexibility of approach and outreach that is fundamental to this exhibition. Additionally, **IMPRINT** will also collaborate with Meow Wolf on public programming, including a free family printmaking event. The schedule for these programs will be announced in a separate, upcoming, release. Other collaborations include work with CCA, IAIA, Form and Concept Gallery, and more.

Each of the six artists engages print and paper to ask questions about how to tell visual stories and appeal to a truly diverse audience via silkscreen, letterpress, handmade-paper, cardboard boxes, and other diverse media. The IMPRINT artists' goal is to give the gift of art back to the community. Starting in March, the artists will share free and original pieces at locations throughout Santa Fe and beyond. Announcements through social media and word of mouth will reveal when and where. The conversation continues when the public has the opportunity to meet the artists at the Coe opening on August 14. These acts of sharing and exchange will continue to grow and shift throughout the run of the exhibition.

**Opening reception** for IMPRINT is Tuesday, August 14, 2018 at the Coe Center. IMPRINT will be open to the public through March 15, 2019.

This exhibition has been sponsored in part by Meow Wolf, Santa Fe, NM.