WE ARE BUZZING...

We are buzzing at the Ralph T. Coe Foundation! 2015 is going to be another exciting year. Our collaboration with the Wheelwright Museum of the American Indian is forging ahead. Bruce Bernstein, our Executive Director and Curator has been working closely with Jonathan Batkin, Director; Cheri Falkenstien-Doyle, Curator and others at the Wheelwright to plan the exhibition, including selecting over 250 works from the Coe Foundation.
collection. This groundbreaking exhibition is not only about an amazing man, but also about the essence of collecting and the incredible people and cultures involved. The exhibition spans the entire breadth of Ralph T. Coe’s (known to his friends and family as Ted) life and career, from the first piece he purchased to magnificent and rare examples of Native art. The exhibition, *Connoisseurship and Good Pie: Ted Coe and Collecting Native American Art* opens July 25. Please stay tuned for more information.

Above photo: Bruce Bernstein, Jonathan Batkin, and Cheri Falkenstein-Doyle contemplating which works from the Coe Foundation collection to include.

In addition, the Ralph T. Coe Foundation is collaborating with the School for Advanced Research (SAR) for their 2015 Speaker Series, *Exploring Narrative*. This series examines the multiple narratives present but not always revealed through research, writing, and exhibitions. Through lectures and discussions, speakers will share their knowledge and experience in these topics. The series is free and open to the public, although space is limited. The first presentations are **March 18** and **19** – Brian Vallo, Diane Reyna, and Woody Aguilar will be presenting.

Above photo: *Woven Relations: Baskets from the Ralph T. Coe Collection* exhibition roundtable discussion held August 19, 2014. To listen to the discussion click [here](#).

Finally, I am thrilled to announce that the Ralph T. Coe Foundation is working with a local school in Santa Fe, The Academy for Technology and the Classics, which is a public college preparatory
charter school cultivating fearless learners in grades 7 through 12. Our program exposes youth to world cultures through working with original works of art. Each of the five students in the program has chosen at least one work from the African and Oceanic pieces in the Coe Foundation Collection to research and study. The students are taking the lead, meeting once a week, to organize their findings into a small exhibition to open Saturday, April 25 from 2 to 4 pm. Student remarks will take place about 2:30/45 pm. I sincerely hope you will join us for this exciting moment.

Above photo: Student Academy of Technology and Classics field trip to the Museum of International Folk Art on February 19, 2015, with Laura Addison, Curator of North American and European Folk Art. The Coe Foundation sincerest gratitude goes out to Laura and the many other staff members who helped make this wonderful trip a very memorable one for the students—thank you!

YOU ARE INVITED…

The last major purchase made by my uncle was in 2007, the truly beautiful Hams’pek Pole by the Kwakwaka’waka artist, Calvin Hunt. These types of carved poles are used by Kwakwaka’wakw dance societies. Ted’s long love affair with the Pacific Northwest was poignantly capped by this last significant acquisition.

Ted first met Calvin Hunt in 1977 at the opening of *Sacred Circles* at the Nelson Gallery (known now as the *Nelson-Atkins Museum of Art*) in Kansas City. Within the year, Ted traveled to British Columbia where he was able to visit Calvin and his carving shed. The pole stands at 14.6 ft. tall and is carved of yellow cedar; from start to finish—it took Hunt and his apprentices over a year to complete.

In 2008, Calvin Hunt and his Copper Maker dance group made their first visit to Santa Fe from Port Hardy, Vancouver Island, Canada to bless their pole. There it would stand, in my uncle’s small back yard on Agua Fria Street, until February 2012 when it was loaned to Institute of American Indian Arts (*IAIA*) and stood majestically just off the college plaza until this past winter when it was moved inside to provide for better preservation.

I am pleased to announce the pole’s return to its honorable position of presiding over the Ted’s collection at the Ralph T. Coe Foundation. Both the Ralph T. Coe Foundation, and IAIA invite you and your families to our simple welcoming ceremony at the Coe Foundation at 2 pm on Thursday, March 26. I look forward to seeing you there!
PLEASE JOIN US…

We are thrilled to present our exciting and innovative 2015 program, which carries on my uncle’s legacy of educating through collecting, while broadening one’s knowledge of the world through the art and culture of indigenous peoples worldwide.

Our unique and important programs need your support. Your donation, no matter how small or big—from $5 to $5000, strengthens and grows the Ralph T. Coe Foundation presence through its mission and programs. Your giving makes a difference. Please consider donating today or contact me for more information about how you can help.

Checks can be mailed to:

The Ralph T. Coe Foundation for the Arts
1590 B Pacheco Street
Santa Fe, NM  87505

With my sincerest gratitude,

Rachel de W. Wixom

President, CEO
(and Ted Coe’s niece)
