

The New Mexico Performing Arts Society
7038 Camino Rojo
Santa Fe, New Mexico 87507
www.nmperformingartssociety.org
Tel. (505) 474-4513



Ralph T. Coe Foundation for the Arts
1590 B Pacheco Street
Santa Fe, New Mexico 87505
www.ralphtcoefoundation.org
Tel. (505) 983-6372

FOR IMMEDIATE RELEASE:

What: Music for American Indian Flutes and European Recorders

When: Friday, July 1, 2016, 7 pm

Where: The Ralph T. Coe Foundation for the Arts

1590 B Pacheco Street, Aspen Plaza, Santa Fe, NM 87505

**Contact: Phone: 505-983-6372; email: info@ralphtcoefoundation.org;
info@nmperformingartssociety.org**

Find your own path and follow it to the end.

—Phillip Haozous

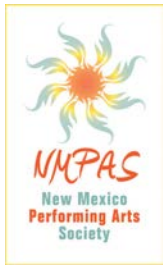
In collaboration with the New Mexico Performing Arts Society (NMPAS), the Ralph T. Coe Foundation presents Chiricahua Apache flutist and flute maker Phillip Haozous and flutist and European recorder player Hyda Maria in concert at the Ralph T. Coe Foundation (RTCFA) in conjunction with the NMPAS Santa Fe Flute Immersion masterclass offered by NMPAS from June 27-July 4, 2016. The masterclass brings world-renowned flutists together with high school, college, and young professionals for a week long intensive program.

Santa Fe Flute Immersion 2016 Program:

Friday, July 1, 2016 at 7 pm, Music for American Indian Flutes with Phillip Haozous and Hyda Maria Dougherty at the RTCFA center, 1590 B Pacheco Street, Santa Fe, NM. Tickets are \$75 and can be purchased through the www.nmperformingartssociety.org or www.ralphtcoefoundation.org

Sunday, July 3, 2016 from 1-3 pm, the Allan Houser Sculpture Gardens hosts a reception in honor of Phillip Haozous and Hyda Maria Dougherty. The reception includes a short introduction by David Rettig, Curator of the Allan Houser Collection, and a tour of the sculpture gardens. Tickets are \$50, benefit NMPAS, and are available at www.nmperformingartssociety.org.

Sunday, July 3, at 5:30 pm, the closing concert of Santa Fe Flute Immersion will be held at the Immaculate Heart Chapel. This event is the culmination for participants in the Santa Fe Flute Immersion masterclass. Free admission.



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Artists bios

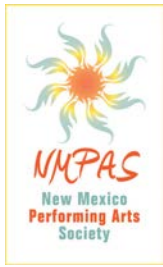
Hyda Maria is a native Santa Fean. She began playing Baroque recorders, piano and various percussion instruments at the age of six and later added American Indian flutes. She made a career of sharing *Music Stories* and dance. Her original stories are based in nature with universal themes incorporating primarily animal characters. She weaves music and dance to tell the stories, and spectators are often invited to join in. Hyda plays for museums, gallery openings, festivals, and private events, among other venues. She offers sacred dance for approved events, and is an Aztec dancer.

Phillip Haozous (Chiricahua Apache) is the son of sculptor Allan Houser. Born in 1941 in Oklahoma, he has experienced a number of professions including enlisted soldier, radar specialist, and actor. He is an award winning artist, American Indian flutist and flute maker, jeweler, and sculptor. “Long ago, Haozous saw a bright artistic light, but it took a lifetime to realize it was not the sun reflecting off his father’s masterworks. This glow was inspiration calling him out from the shadows.” Haozous recalls, *Find your own path and follow it to the end.*

The Ralph T. Coe Foundation for the Arts opened on Pacheco Street in Santa Fe in 2013, is a 501c(3) non-profit art center dedicated to increasing public awareness, education, and appreciation of indigenous art and culture worldwide, with a concentration in native peoples of North America.

The New Mexico Performing Arts Society is dedicated to fostering the work of New Mexico-based professional musicians and artists. NMPAS presents musical and other performances by local artists who represent the highest international standards. Frequent collaborations with other non-profit organizations are a top priority for NMPAS.

Images and Captions:



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RALPH T. COE FOUNDATION

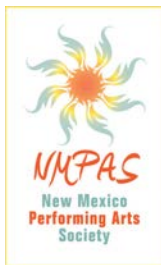
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Hyda Maria Dougherty. Photo © Mark Schumann



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Phillip Haozous. Photo © Phillip Haozous



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