Connoisseurship & Good Pie: 
Ted Coe and Collecting Native Art

opens to the public July 25 at the Wheelwright Museum of the American Indian, Santa Fe, NM through April 17, 2016 from 10 am to 5 pm, seven days a week; $5 admission to non-members.

The exhibition explores the study of Native American art through Coe’s career and collections. Coe was a pioneer in the field of Native Art studies, curating landmark exhibitions, writing seminal books, and promoting Native art connoisseurship. Over 200 works are presented from the Coe Foundation collection in the exhibition. Presented in salon style, there is something for everyone in the exhibition, from every corner of North America.
Along the way, Coe befriended Native artists: "during the years I assembled my collections I camped, attended feasts, ceremonies, and often just shared endless cups of coffee with Native people across most the US and large stretches of Canada." Of the works in his collection, Ted Coe wrote, "They are not trophies but instruments of passion with the power to unexpectedly reveal mysteries."


Above: Coat, c. 1740. Cree or Ojibwe (attrib.), Ontario or Quebec. 42.5 x 21.5 in. Moose hide, quills, wood, rocker stamping on the hem, and natural dyes. Acquired from Taylor A. Dale Tribal Arts and Trotta-Boni Ltd, 2006. NA 1172

Please join us...
for a conversation with Juanita Growing Thunder Fogarty and Jessa Rae Growing Thunder
on August 18 at 3 pm, at the Ralph T. Coe Foundation.
Space is limited.

And on August 20—save the date!
There is another opportunity to meet the Growing Thunder Family. They will be in residence at the Foundation, working on their art and available for informal conversation. Please stay tuned for hours.


Please watch online our 2015 Speaker Series, Exploring Narrative

The series, held in April and May of 2015, was developed jointly by the Ralph T. Coe Foundation for the Arts and The Indian Arts Research Center at the School for Advanced Research (SAR). The series examined the multiple narratives present but not always revealed through research, writing, and exhibitions.

Please visit the list of speakers and panel discussion topics at Exploring Narrative Flyer or to watch the videos online click here.
This past spring, the Coe Foundation worked with The Academy for Technology and the Classics, a Santa Fe public college preparatory charter school cultivating fearless learners in grades 7 through 12. The four students were exposed to world cultures through working with original works or art. Each of the four students chose at least one piece from the Coe Foundation African and Oceanic collections to research and study. Meeting once a week for eleven weeks, they organized their findings into a small exhibition, entitled *Hands on... Culture Shock!* and opened on April 25. It was and continues to be a great success, so much so, we are continuing the program in the spring of 2016. Please stay tuned for more information.

In the meantime, we invite you to see the exhibition, as well as tour our center. We encourage calling ahead to assure we are available, but if you are a risk-taker and in the area please drop by. Call us at (505) 983-6372 or email at info@ralphcoefoundation.org. We look forward to your visit.

Above are our student curators: Ashley Barrows, Oscar Loya, Manpreet Sandhu, and Alexis Willis.

**Might you consider...**

Please consider donating today, or contact us for more information about how you can help. Your donation, no matter how small, helps the Coe Foundation to continue, as well as grow its programming and presence. Your giving makes a difference.

To donate, please click [here](#) or checks can be mailed to:

Ralph T. Coe Foundation for the Arts  
1590 B Pacheco Street  
Santa Fe, NM  87505

With my sincerest gratitude,

Rachel

Rachel de W. Wixom  
*President, CEO*

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