

# COE CENTER

## Summer Hours, IMPRINT Opening, Student Curators...And More

### Letter from Rachel, CEO



**Happy summer to all!** Here at the Coe we've been busy, including special summer hours. We're open 1 to 4 p.m. every Saturday in July and August. As always, admission is free, so come visit for a behind-the-scenes, hands-on tour of our international collection. (We're also open every First Friday all year.)

**Our new exhibit, IMPRINT, will open August 14,** running through March 2019. We're thrilled to continue our collaboration with other institutions in Santa Fe, including Axle Contemporary and Meow Wolf.

**On August 16, from 1 to 3 we'll host an Open House,** with Joyce Growing Thunder and family in residence. And, our board member, Kenneth Johnson (Muscogee/Seminole) will present a special tribal cultural program, *Currents, Moving Forward: The Muskogee Canoe Panel Project*.

**The latest Eye-Opener exhibit was a great success.** The five student curators went even deeper in their work than past years by creating their own interpretations of select Coe pieces, including videos, haiku, and photography. (More about the program later in this letter)

**There's more going on,** including plans for traveling exhibits, expansion of our community outreach, and informal pop-up events. If you'd like to help, let us know! We always welcome volunteers with both passion and purpose.

**As always, we welcome your ideas and questions -- let us know at [info@coeartscenter.org](mailto:info@coeartscenter.org)**

Opens Aug. 14, 5 - 7 pm  
through March 29, 2019

# IMPRINT

JAMISON CHAS BANKS  
JASON GARCIA  
TERRAN LAST GUN  
DAKOTA MACE  
JACOB MEDERS  
ELIZA NARANJO MORSE

**The Coe presents IMPRINT, a multi-layered collaborative exhibition that challenges our assumptions about how art engages with the public.** The relationship of the imprint between artist and audience is emotional and transcends markets, sales, and high-stakes auctions. Six leading printmakers, Eliza Naranjo Morse, Jamison Chas Banks (Seneca-Cayuga, Cherokee), Jason Garcia (Santa Clara Pueblo Tewa), Terran Last Gun (Piikani), Dakota Mace (Dine (Navajo)), and

Jacob Meders (Mechoopda/Maidu), along with Coe curators Bess Murphy and Nina Sanders (Apsaalooke) have spent the past year working collaboratively to build IMPRINT. The exhibition will not only appear on the Coe Center walls, but in public spaces as well.

**IMPRINT is collaborating with other Santa Fe institutions.** Santa Fe's mobile art space, [Axle Contemporary](#) will present part of this exhibition as THE IMPRINTMOBILE, from August 3-26. The partnership with Axle increases the flexibility of approach and outreach that is fundamental to this exhibition. And, IMPRINT will collaborate with [Meow Wolf](#) on public programming, including a free family printmaking event.



## Help Us Expand Our Eye-Opener Student Curator Program

Now in its fourth year working with high school students, the Eye Opener program enables students to work hands-on with the Coe collection of over 2,000 works of indigenous art from around the world. Through museum visits and weekly sessions, the curators learn how to create their own exhibition. They select objects, do research, write wall and catalog text, write press releases, design exhibition lay-out and graphics, and interact with our visitors...all skills which prepare them to succeed in *any* endeavor, from creating art to creating a business.

Returning students Gailene Morgan (Meskwaki Nation & Tesuque Pueblo) and Ashlyn Lovato (Santa Clara Pueblo) are joined by new members, Aurora Escobedo (Tesuque Pueblo), Qootsvenm a Denipah-Cook (Ohkay Owingeh), and Roan Mulholland built their own unique exhibit this year. They even created their own limited-run curator-designed t-shirts in collaboration with Santa Fe Teen Arts Center, formerly know as Warehouse 21.

*"We, as curators, began by selecting multiple objects from the Coe Collection that caught our eye. We then conducted in-depth research on each item, sharing with our peers what we uncovered at the Coe. We continue to learn information that we didn't know before and build onto knowledge we already had to establish our view of the pieces. We have been able to experience that there's more to this world than what is outside the door...We expressed our own thoughts on what the pieces inspired in us and hopefully connect the pieces more with the audience that comes to see them. We did not want to make another boring exhibition that has information copied and pasted."*

[Help Expand Our Programs with Your Online Donation](#)



## Meet Coe Board Member Teri Greeves

Teri is an award-winning Kiowa-Comanche-Italian bead work artist whose work has won numerous awards and is in public collections around the world, from the British Museum to the Museum of Fine Arts in Santa Fe. She is enrolled in the Kiowa Indian tribe, and was raised on the Shoshone and Northern Arapaho Wind River Reservation in Wyoming. (For more about Teri, including images of her work, visit [Teri Greeves Beadwork.](#))

*"My great-grandfather fought for sovereignty and mutual respect as a Kiowa person. That goal is what I try to bring through in my work. If I can make an object that is so beautiful, that someone comes over to see and then walks away realizing what it is to connect to a Kiowa person—I mean similar things flow through all of us—if I can do that, then I'm still fighting the good fight."*

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. You can donate [online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505. We thank you very much for your support.

Ralph T. Coe Center for the Arts | 1590 B Pacheco Street, Santa Fe, NM 87505  
(505) 983-6372 | [info@coeartscenter.org](mailto:info@coeartscenter.org) | [coeartscenter.org](http://coeartscenter.org)

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