

# COE CENTER

## New Hands-On Student Curators, Welcome to The Loan Fund, and more...

### Letter from Rachel, CEO



**Did You Know?** One of our board members, Kenneth Johnson (shown at left, with me), is a contemporary Native American (Muscogee/Seminole) designer and accomplished metalsmith. His record of career achievements and community support is much too long for this space. Suffice to say, we feel very lucky to have Kenneth's enthusiastic support, giving his time in exhibitions and workshops as well as serving as a voice for artists in our planning and programs.

**Our Fifth "Class" of Hands-On Curators has started!** Assistant Curator and Program Lead Bess Murphy has met with the group and they are already picking objects from our collection for their projects. I have no idea what they will come up with, but I do know - as with every other group - it will be awesome and uniquely theirs. Their exhibition will be next year and we will keep you posted as details develop.

**Welcome Our Newest Supporter, The Loan Fund.** The Loan Fund, founded by the New Mexico Conference of Churches, is the state's oldest and largest community lender. They provide loans, lines of credit and consulting to both businesses and nonprofits. Thanks to their generosity, we can engage with more students, artists and their communities. For more information, visit [www.loanfund.org](http://www.loanfund.org).

**Remember - Save the Date, Thursday, December 13, Holiday Open House.** We are planning a special exhibit with a holiday tree installed and decorated with over 200 Native-American ornaments by the Coe Hands-On student curators. Admission will be free, and the event is open to the public.

As always, we welcome your ideas and questions -- let us know at [info@coeartscenter.org](mailto:info@coeartscenter.org)



### IMPRINT Community Experiences Continue

The Silkscreen Day with Jamison Chas Banks (Seneca-Cayuga, Cherokee) teaching on September 22 @ Meow Wolf was a big success. There was a very full house of families, students, kids, elders creating original pieces to take home.

Banks is a leading local and international multidisciplinary artist whose works explore culture, hegemony, identity, the environment, and politics, often through the thoughtful deployment of appropriated popular culture imagery.

You can visit the IMPRINT exhibit at the Coe through March, 2019, the First Friday of every month, from 1-4 p.m. As always admission is free. You can also call us to schedule a private tour of this great exhibit as well as

our other wonderful objects, every one of which tells a story, of its creator and his or her times.

[Help Us Offer More Experiences Like Imprint - Your Online Donation](#)

**In Case You Missed It: CHEYENNE LEDGER BOOK ONLINE!** Online at: [Plains Ledger Art \(PILA\)](http://PlainsLedgerArt(PILA)), you can see this amazing, but fragile Coe collection ledger



drawing book. Created in the 1880s, the ledger book features striking images of courting scenes, soldiers, and Cheyenne warriors - many who are identified by name glyphs! Our sincerest gratitude goes out to the [Plains Indian Art Project](#) for making this possible.

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The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. You can [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities.

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