

COE CENTER

Arts as a Catalyst for Change; Stampeding Zebras and more...

Letter from Rachel, CEO



We can always use your help. It's that time of year again - when so many worthy causes ask for your support. Here at the Coe, we all have our own individual and varied passions - from water conservation to Indigenous language preservation, so we certainly understand (and appreciate) *any* amount you give to us. Our goal is to continue to use our collection as a catalyst for change, and with your help, we can continue to evolve. So, keep us in mind when you are planning your year-end giving. And, please - if you are in the Santa Fe area - let us know and we can plan a private tour for you, including pulling objects from our collection for a special exhibition

just for you. (I can also give you some tips for biking and hiking day trips.)

Our "New" Vision & Mission. Those of you who have worked on crafting vision and mission statements know how challenging it can be to get the right words (that translate to action). Our board and staff have been working diligently as part of our strategic planning to "cut the gobbledygook" as one board member said and speak to what we really believe and do. So, without further ado, and we hope with a minimum of said "gook"...

Vision: Through deep learning and experience, we believe we can work together to create a more equitable world.

Mission: Engage the arts as a catalyst for change.

As always, we welcome your ideas and questions -- let us know at info@coeartscenter.org



"It's like watching a stampeding herd of zebras."

Joy Personen, Coe Administrator

Whew! With over 2,200 objects in our eclectic collection, it can be a bit overwhelming to take in everything. And if a long-time stalwart (and volunteer) like Joy sometimes has trouble separating the zebras from the herd, we can only imagine what first-time visitors may think, even when guided by a knowledgeable volunteer.

That's why we often pull selections from our collection (with advance notice) for visitors, so they can really focus on both the differences and similarities across cultures (Note the two very different masks in the foreground). And, yes, you are allowed, even encouraged, to pick the objects up for a closer look (and connection with the artists).

We're open every First Friday from 1 to 4 p.m. And you can call to schedule your own tour. We'd love to have more open hours (and exhibitions), to allow more people can engage with the art, artists, and each other - and hope to do so in 2019. **Admission is always free.**

[Help Us Reach More People - Your Online Donation](#)



Coe Collaboration Helps Us All

As noted in Rachel's letter - there are many, many worthy causes to support. Just here in New Mexico, at last count, there are over 3,000 nonprofits. That's why we believe in collaboration; we work with other groups so we can all benefit and do more for our communities...make every dollar go further and reduce duplication of effort. Among our many wonderful collaborators are IAIA (Institute of American Indian Arts), SAR (School for Advanced Research), and Meow Wolf. We partner to develop exhibitions, host events, and apply for grants. Because if one

of us succeeds, we all do. **If your group would like to work with the Coe, let us know. We've already got some interesting expansion plans for 2019 and welcome more!** *Pop-up exhibitions, poetry readings, music...student programs...what else?*

Mattie J.T. Stepanek, was an American poet who published seven best-selling books of poetry and peace essays. Before his death he had become known as a peace advocate and motivational speaker. He also said *"Even though the future seems far away, it is actually beginning right now."*

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. You can [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities.

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