New Year: New Board Member, New Events, & More...

Letter from Rachel, CEO

We are off to a great start at the Coe, with the addition of a new board member, Mark French, as well as continued progress on expanding existing programs and developing new collaborative relationships. We are having conversations with several other potential board members, to involve more artists' voices and community perspectives.

Our calendar is filling up with more events and exhibitions, and we have already had our first "IMPRINT Talks!" event on January 11. Stay tuned for more to come.

Last but certainly not least, thank you to all who made year-end donations to the Coe. We quite literally could not do it without you. (And the checks are still coming in!)

As always, we welcome your ideas and questions -- let us know at info@coeartscenter.org

IMPRINT Talks!

On January 11th the Coe hosted "IMPRINT talks" an evening of conversation about art making and sharing. IMPRINT artists Eliza Naranjo Morse, Terran Last Gun, and Jason Garcia and the Coe's Bess Murphy all prepared questions for the audience, reversing the dynamic of a traditional artist panel.

With wonderful attendees, including many brilliant artists from the Santa Fe community and beyond, IMPRINT talks focused on how organizations like the Coe can continue to expand and rethink how we work with artists and bring their work to the public through radical collaboration and quite literally thinking outside of the box (of the gallery space).

Attendees told their own stories about how they came to make art, and why; what it means for them to share their work in and out of formal spaces; and what songs and sounds inspire them on a daily basis. We hope to host another IMPRINT talks in March to celebrate the closing of IMPRINT and the continuation of these relationships and conversations, stay tuned for the date and time!

Still have not seen the IMPRINT Exhibition? We're open every First Friday from 1 to 4 p.m. And you can call to schedule your own tour. We'd love to have more open hours (and exhibitions), to allow more people can engage with the art, artists, and each other - and hope to do so in 2019. Admission is always free.

Help Us Have More Great Community Conversations - Your Online Donation
Save the Date! *Making A Living With Your Art*
Thursday, March 28, 6:00 - 7:30 at the Coe
With Our Partner, The Loan Fund

In March, we will be hosting a workshop, led by The Loan Fund's Joaquin Amador, with participation of our board member, Kenneth Johnson. Joaquin has worked with many arts groups and nonprofits throughout his career, with a realistic approach to art as a business. Kenneth will share his lessons learned in developing his business, while retaining his commitment to his heritage and artistic vision.

For more about The Loan Fund, New Mexico's oldest and largest community lender, please visit their [website](#).

Kenneth Johnson is a contemporary Native American designer and accomplished metalsmith working in copper, silver, gold, platinum and palladium. His career spans over two decades and is recognized for bold combinations of stampwork and engraving often incorporating coins and bead set gemstones. Signature techniques include original dates of coins visible in the designs, Seminole patchwork patterns, rocker arm engraving and Southeast style concentric line designs. For more about Kenneth and his award-winning work, please visit his [website](#).

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. You can [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities.