

February 2019: New at the Coe!

COE CENTER

We are here for *you!*

Letter from Rachel, CEO



We are here for *you.* Thanks to our amazing supporters and collaborators, such as IAIA and Meow Wolf, the Coe has wonderful exhibitions and unusual programs to bring artists and the public together. We welcome your ideas of how we can do even more. As we like to say, "Through big ideas, engage people."

As we look to the future, we are in *build mode*, adding board members to bring new perspectives and further amplify artists' voices. And, I am personally thrilled to announce that board director Ben Allison, of [Bardacke Allison](#), has agreed to be Vice-Chair of the Board! His ideas and energy are kicking it up a notch, so stay tuned for more interesting developments.

Last but certainly not least, in addition to being open the First Friday of each month, 1 to 4 p.m., we will be repeating our popular Summer Saturday hours in July and August. Also, remember we offer free private tours; simply call to schedule a time.

As always, we welcome your ideas and questions—let us know at info@coeartscenter.org

Need a Good Home for Your Used iPad?

Donate it to the Coe!

We need iPads for volunteer tour references and Hands-On student activities.

If you've got a fairly recent one, we'd be happy to take it.



Save the Date!

Hands-On Curatorial Exhibition Opening May 10

Now in its fifth year, our Hands-On Curatorial Program keeps growing and evolving! Every year (and exhibition) our high school curators bring a unique interpretation of art and culture to the public. This year is no exception; their selection of objects from the Coe collection for their work is intriguing!

The professional skills and experiences they learn here, they can take anywhere. So please come out and support them on May 10th. Admission is free and we'll send out more information as it develops.

[Support Hands-On Students - Your Online Donation](#)

Making A Living With Your Art

**Thursday, March 28, 6:00 - 7:30 at the Coe
With Our Partner, The Loan Fund**

[Register at EventBrite](#) (Free tickets)

In March, we will be hosting a workshop, led by The Loan



Fund's Joaquin Amador, with participation of our Coe Board Director, Kenneth Johnson. Joaquin has worked with many arts groups and nonprofits throughout his career, with a realistic approach to art as a business. Kenneth will share his lessons learned in developing his business, while retaining his commitment to his heritage and artistic vision.

For more about The Loan Fund, New Mexico's oldest and largest community lender, please visit their [website](#).

Kenneth Johnson is a contemporary Native American designer and accomplished metalsmith working in copper, silver, gold, platinum and palladium. His career spans over two decades and is recognized for bold combinations of stampwork and engraving often incorporating coins and bead set gemstones. Signature techniques include original dates of coins visible in the designs, Seminole patchwork patterns, rocker arm engraving and Southeast style concentric line designs. For more about Kenneth and his award-winning work, please visit his [website](#).

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. You can [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities.

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