

A Community Experience

FUNCTIONION

Cannupa Hanska Luger with the Coe Center

an interactive art event

Make a plate in April -break a plate at the August dinner

Reserve now at [Eventbrite.com](https://www.eventbrite.com)



More info contact Bess Murphy
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The *Function* experience begins with plate-making, led by Cannupa. The plates will then be used at the August 15 family-style dinner at the Coe. The making of the plates will be mirrored by the collaborative making of dinner, led by local chefs and the young people of [Youthworks](#) culinary arts program.

At the dinner, we share in the food, and at the end, stand and *break the plates* on the ground in what Cannupa calls, “an action of rebellion against the preciousness and driving consumption of art today.”

You can sign up for one of the April workshops, which includes admission to the dinner, at [Eventbrite](#). Tickets are \$25 for adults, \$10 for students and free for children under 12.

You can also make a donation, using the link, so more people from all walks of life can participate in this truly awesome experience.



Cannupa Hanska Luger is a New Mexico-based, multi-disciplinary artist. Raised on the Standing Rock Reservation in North Dakota, he is of Mandan, Hidatsa, Arikara, Lakota, Austrian, and Norwegian descent. Using social collaboration and in response to timely and site-specific issues, Luger produces multi-pronged projects that take many forms. Through monumental installations that incorporate ceramics, video, sound, fiber, steel, and cut-paper, Luger interweaves performance and political action to communicate stories

about 21st century Indigeneity. This work provokes diverse publics to engage with Indigenous peoples and values apart from the lens of colonial social structuring and oftentimes presents a call to action to protect land from capitalist exploits. Visit his [website](#) for more of his incredible story and works.

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