

News & Experiences

May 2019

A Note From Rachel, CEO

We had a great Hands-on Exhibition Opening! Over eighty people came to celebrate the incredible creativity of our student curators. *Recollective Echo* will be at the Coe through Saturday July 6, so don't miss it! (We're open every Saturday in July and August, 1 to 4 pm) As always, admission is free.

Did You Know?

Will Wilson (Diné) and Vanessa Elmore (Colombian American) have joined our Board. Will is a renowned artist and educator. Vanessa is a professional arts appraiser, specializing in art of the Americas and has been in the art industry for over twenty years.

Help Us Make A Difference!

\$250 supports a Hands-On Curator
\$500 supports Hands-On Mentors
\$3,000 supports a Coe Fellowship for a college student

We appreciate any level of support; it all adds up!

[Your Tax-Deductible Online Support](#)

We also welcome in-kind donations which help us directly invest more dollars in youth development, artist-led programs and community engagement and education.



Who is this Man?

And what are those unusual glasses?

That's one of our new board members, William (Will) Wilson (Diné) and those "glasses" are actually snow goggles (Yup'ik, Alaska, c. 1875) included by one of our Hands-On student curators, Aurora Escobedo, in her exhibition in *Recollective Echo*.

Will was born in San Francisco in 1969, and spent his formative years living in the Navajo Nation. He has had numerous artist residencies and exhibitions, including an exhibition and artist residency at the Denver Art Museum and the King Fellow artist in residence at the [School of Advanced Research](#) in Santa Fe.

Since 2005, he has been creating a series of artworks entitled *Auto Immune Response*, which takes as its subject the quixotic relationship between a post-apocalyptic Diné (Navajo) man and the devastatingly beautiful, but toxic environment he inhabits.

For more about Will and his incredible work, including *Talking Tintypes*, please visit his [website](#).



Objects of the Month (Now part of *Recollective Echo*)

...I chose Cup'ik Yup'ik Nunivak Island and Yup'ik goggles...both from Alaska. I figured they would be in the same room, but they weren't...I developed a story about these two goggles "in love" in which they are separated from each other but find their way back. I decided to have stop motion as a medium [film]—it's a challenge in itself because of how much time it takes up. In a way, my story brought the two inanimate objects to life...

—Student Curator Aurora Escobedo (Tesuque Pueblo)

Aurora also chose two baskets to include in the exhibition, a huge (9.25 x 22 in.) one from the Tubatulabal in Southern California, c. 1890 and "the tiniest basket I ever saw" by Frances Williams (Nuu-chah-nulth, British Columbia, c. 1980-85, 2 x 2 in.).



Recollective Echo

***Recollective Echo* is at the Coe through Saturday July 6.**

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Interested in being a community partner? Contact Mary Schmidt, Development, mschmidt@coeartscenter.org to talk about possibilities!

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Ralph T. Coe Center for the Arts | 1590 B Pacheco Street, Santa Fe, NM 87505
(505) 983-6372 | info@coeartscenter.org | coeartscenter.org

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