



News & Experiences

June 2019

A Note from Rachel, CEO

The summer has begun! Please note the Coe has extended hours through August 31. Beginning Saturday, July 12, 2019, we are open 1-4 pm every Saturday through August 31, with the exception of Santa Fe Indian Market—Saturday, August 17. We are also open daily from 1-4 pm August 12-16 and August 19-23, 2019.

We are honored to host artist Marie Watt (Seneca Nation) who will be leading a public community sewing circle on Tuesday, July 16 from 4:30 to 7:30pm at the Coe. This event, in collaboration with Institute of American Indian Arts Museum of Contemporary Native Arts, offers the public an opportunity to share in the creation of a major art project by Watt. This event is free, open to all ages, and no sewing experience is required.

Thursday, August 15 is the Coe annual Open House with Joyce Growing Thunder and her family and *The Mvskoke Canoe Paddle Project* Pop-Up exhibition with Kenneth Johnson. Stay tuned for more information in the next eletter!

I am delighted to announce that we have a limited number of \$50 tickets available for the FUNCTION dinner with Cannupa Hanska Luger on August 15. You can purchase tickets through [EVENTBRITE](#), available now!



FUNCTION: A Community Experience

Led by Cannupa Hanska Luger

FUNCTION is a play on the functional aspects of clay as a tool for practical use, and of art and food as means for bringing people together.

The Coe has partnered with [Cannupa Hanska Luger](#), an internationally renowned artist/activist, to create an interactive artwork, titled FUNCTION. The project began in April 2019 with a series of community workshops, in collaboration with [Santa Fe Clay](#), in which Luger led participants in the production of plates. It concludes with a dinner at the Coe, August 15, 2019. The making of the plates is mirrored by the making of the dinner, led by local chefs and [Youthworks](#) Culinary Arts. At the dinner, participants share food and then at the end of the meal, stand and shatter their plates on the ground. The entire project is being documented in a short film by [Little Globe](#).

FUNCTION is simultaneously profound and silly, memorable and ephemeral, triumphant and mundane with the end goal of “turning a table into a bridge.”

Luger is a New Mexico-based, multi-disciplinary artist. Raised on the Standing Rock Reservation in North Dakota, he is of Mandan, Hidatsa, Arikara, Lakota, Austrian, and Norwegian descent. Recent, notable works

Events & Exhibitions
Please Join Us!

- July 16: Marie Watt sewing circle, 4:30-7:30 pm
- August 15: Coe Open House, 1-4 pm
- August 15: FUNCTION Dinner, 6 pm
- Coming in December an exhibition of silver jewelry...

We're planning more for 2019 and 2020, working with artists and community partners. More information to come as it all develops!

Help Us Make A Difference!

Education

Youth Development

Community Experiences

For example:

\$250 supports a Hands-On student curator

\$1,000 supports Hands-On Mentors

\$3,000 supports a Coe Fellowship for a college student

We appreciate any level of support; it all adds up!

[Your Tax-Deductible Online Support](#)

We also welcome in-kind donations which help us directly invest more dollars in youth development, artist-led programs and community engagement and education.

Corporate Support begins at \$1,000.

Please contact Mary Schmidt,

mschmidt@coeartscenter.org to discuss possibilities.

include The MMIWQT Bead Project (2018), a social collaboration resulting in the monumental sculptural installation *Every One*, composed of over 4000 individual handmade clay beads created by hundreds of communities across the U.S. and Canada to re-humanize the data of missing and murdered Indigenous women, girls, queer and trans community members; and *The Mirror Shield Project* (2016), a social engagement work which invited the public to create mirrored shields for water protectors at Standing Rock and which has since been formatted and used in various resistance movements across the nation.

He is the recipient of the Museum of Arts and Design's [2018 Burke Prize](#), the inaugural award celebrating 'highly accomplished work, strong use of materials, innovative processes, and conceptual rigor and relevance', and [The Wall Street Journal](#) named Cannupa Hanska Luger as Santa Fe, New Mexico's Local Hero for America's Art Scene in 2018.

For more about his incredible life and work, please visit his [website](#).

Photo Credit: Kyle Bell, 2019

A special thank you and shout out to all of FUNCTION's collaborators and supporters!



Object of the Month

(Included in the exhibition *Recollective Echo*)

...The Athabaskan smoking cap was worn by smoking men around the 1800s and 1900s typically of the higher class in order to prevent their hair from smelling of smoke. Smoking caps originated in the Chinese, Turkish and possibly Arabic regions of the world. Eventually the design was carried across seas to Northern America where Indigenous peoples adapted the design to sell to visitors. —Hands-On student Curator Veronica Silva



Recollective Echo

Veronica chose to tell her story using photography (with models wearing the piece, including our own Director of Innovation, Chief Curator Bruce Bernstein). Because, as she notes, photography can tell many different stories depending on the viewer and their own personal narrative.

Recollective Echo was the 2019 Hands-On Curatorial Program student exhibition.

Thank You to Our Community Partners!

[Avalon Trust](#)
[Blue Rain Gallery](#)
[Bardacke Allison LLP](#)
[First American Art Magazine](#)
[Institute of American Indian Arts](#)
[La Fonda on the Plaza](#)
[Meow Wolf](#)
[Museum of Indian Arts & Culture](#)
[Museum of International Folk Art](#)
[The Loan Fund](#)
[Red Mesa Cuisine](#)
[Youthworks](#)

Interested in being a community partner? Contact Mary Schmidt, Development, mschmidt@coeartscenter.org to talk about possibilities!

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. Please [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts, 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities. Thank you.

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Connect with us!

