

News & Experiences

July 2019

A Note from Rachel, CEO

Heads up. Our FUNCTION dinner is SOLD OUT! We are expecting nearly 200 people to participate in this truly unique community experience with **Cannupa Hanska Luger**. And, we are already planning more such unusual experiences for 2020. So, if you miss this one, there will certainly be others. (Hint: If you are receiving this eletter as a forward, visit our **website** to get on our list; you will receive notices and our monthly eletter. We promise not to fill your inbox with junk.)

I am also happy to welcome **La Fonda on the Plaza** as a new community partner! In addition to being one of my favorite places for lunch, it holds a special place in Santa Fe history. City records indicate that La Fonda sits on the site of the town's first inn, established when the city was founded by Spaniards in 1607, making the property the oldest hotel corner in America.

Help Us Make A Difference! Education Youth Development Community Experiences

For example:

\$250 supports a Hands-On student curator

\$1,000 supports Hands-On Mentors

\$3,000 supports a Coe Fellowship for a college student

We appreciate any level of support; it all adds up!

[Your Tax-Deductible Online Support](#)

We also welcome in-kind donations which help



Join Us for A Paddle Pop-Up! With Kenneth Johnson

This pop-up event was so popular last year, we're doing it again on Thursday, August 15 during our Open House, from 1 to 4 pm.

The Mvskoke Canoe Paddle Project is the return of the traditional bow and traditional canoe to the Muscogee (Creek) people, as envisioned by the late Mike Berryhill, Muscogee (Creek) Nation of Oklahoma. Berryhill was instrumental in facilitating teaching the Mvskoke community bow-making through mentoring and demonstrating, and his legacy has inspired the return of the canoe paddle.

Both the bow and the canoe projects have ushered in a resurgence of community by the fostering of mentoring relationships, bringing back language (verbal and artistic), health and wellness, culture, and renewal of songs.

The Mvskoke Canoe Paddle Project Pop-Up exhibition is August 15, 1-4 pm. The jewelry artist and Coe board member Kenneth Johnson (Muscogee/Seminole) will give remarks at 2pm.

us directly invest more dollars in youth development, artist-led programs and community engagement and education.

Corporate Support begins at \$1,000. We offer a number of opportunities to support the Coe, including, for example, our December jewelry exhibition—Caesar at the Coe!, the Hands-On Curatorial Program which works with youth, Side-by-Side Artists events and experiences such as FUNCTION. Please contact Mary Schmidt, mschmidt@coeartscenter.org to discuss the possibilities and your benefits.



We will also be honoring the Growing Thunder Family at our Open House. Joyce Growing Thunder (Assiniboine-Sioux) will be in residence with her family.

Joyce, her daughter Juanita, and her granddaughters

Jessa Rae and Camryn (shown here with Coe board member Teri Greeves and Dakota Hoska on upper left) have consistently won top Indian Market awards, including several best-of-show since 1985.

Their work is spectacular for its seamless melding of tradition and innovation through a combination of different colored beads and parfleche flawlessly hand-stitched.

In the quiet setting at the Coe, our visitors are able to share, converse, and experience these master artists. So, please join us and the Growing Thunders for an afternoon of learning and laughter!

Mark Your Calendar!

Opening December 12th: Caesar at the Coe! Curated by Kenneth Johnson. Julius Caesar (1910-1982, Pawnee) is one of the most noted smiths of german silver jewelry; his creations can be seen at the Smithsonian, Gilcrease Museum, Denver Art Museum...and the Coe. His son, [Bruce](#), is a renowned artist as well, carrying on the tradition.



This enchanting figure is just one of the Coe's collection of over 2,200 objects from all over the world. Every one with stories behind it -- of how it came to be cherished at the Coe, the cultural significance, and, in many cases, the story of the original artist. Seemingly mundane or "simply", objects have incredible power when you are aware of the

Object of the Month New Ireland Kulap Figure

Unknown artist, New Ireland Culture/People, Melanesia, late 19th century

**A note from Bruce Bernstein,
Director of Innovation & Senior Curator**

Visitors at the Coe are often interested in how Ted Coe collected—did he visit and buy directly from makers? Traders? Auctions? Galleries? All of the above. Ted was the non-stoppable collector, beginning in his early 20s. But it was his love of objects that moved him to collect rather than for the sake of accumulating. He chose carefully, with an educated eye. This Kulap figure is a good example of Ted's well-trained eye. There are literally hundreds of examples of Kulap figures in public and private collections but very few have the detailed carving and painting of this particular piece. And the smile is beguiling!

By Ted's recollection, he purchased the figure in Amsterdam in 1953 while traveling with his sister Nancy, noting that after seeing it in a store window, he rushed in and without

context.

We will be adding more objects on our website so visit for just a taste of the collection. Also, there is always more to learn and so we encourage you to email us if you know something about the objects.

All are welcome—please call us to schedule your own private tour at the Coe and see the Kulap figure up close. Admission is always free and we love to share the stories!

hesitation purchased it and put it in his rucksack where it remained as he traveled around Europe the next few weeks. But one day Coe friend Gerald Stiebel, while examining the piece, noticed a series of numbers that suggested it came from a museum's collection. Gerald's research found that the figure was de-accessioned in 1956 casting doubt, by three years, of Ted's recollection. We may never know exactly when Ted acquired the piece. But we only need to look at the figure to see its intriguing stare and fine rendering and share in Ted's enchantment with it.

Bring your summer & Indian Market visitors for a tour!

The Coe has extended hours through August 31. Beginning Saturday, July 12, 2019, we are open 1-4 pm every Saturday through August 31, with the exception of Santa Fe Indian Market—Saturday, August 17.

We are also open daily from 1-4 pm August 12-16 and August 19-23, 2019.

As always, admission is free and there is ample parking.

Thank You to Our Community Partners!

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[Institute of American Indian Arts](#)
[La Fonda on the Plaza](#)
[Meow Wolf](#)
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Interested in being a community partner? Contact Mary Schmidt, Development, mschmidt@coeartscenter.org to talk about possibilities!

The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax deductible to the extent of the Internal Revenue Code. Please [donate online](#) or checks can be mailed to the Ralph T. Coe Center for the Arts, 1590 B Pacheco Street, Santa Fe, NM 87505. Your support enables us to engage more artists, students, and their communities. Thank you.

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