

News & Experiences

It's never been about the materials, or even techniques. It's the voice. It's the voice that remains authentic and true and Native and specific to whomever you are and who your people are and the stories you have to tell. —Teri Greeves, Coe Board of Directors

November 2019



Artist Erica Lord with Bruce Bernstein and Bess Murphy at Vital Spaces, 2019.

A Note from Rachel, Executive Director

Do you love jewelry as much as me, or perhaps more?! We have several experiences for you in December, January, and February!

Thursday, December 12, 4 to 8 p.m.

"How It Was Handed to Me" The Caesar Family Legacy exhibition opening and jewelry sale.

Scroll down for more...

Jan 17, 2020

Curator Kenneth Johnson will lead a discussion about mastering metal and authenticating jewelry.

Feb 21, 2020

Pairings of jewelers will discuss community and relationships in the Santa Fe metalworking community.

Coming in May 2020: The sixth Hands-On Curatorial Program student exhibition. Every year is different—they research, design, and implement their own work into the exhibition and in their own words.



Miss Our FUNCTION Film Premiere?

No worries, you can soon view it [now](#)! Our sincerest gratitude goes to La Fonda for hosting and Little Globe for producing the film.

And, thank you to those who attended and showed their support! If you would like to learn more about FUNCTION, click [here](#).

Coe Collections Out and About...

Whether it is taking pieces into classrooms to be studied hands-on by students from kindergarten to college, loans to museums, or to partner organizations for pop-up events, the Coe collection goes out into the world to connect, educate, and enrich.

Recently Coe objects travelled as part of a collaboration with [InnovateABQ](#) in Albuquerque for "Innovation is Our Tradition," a conversation about the rich and varied history of Indigenous innovation. The conversation was led by Jaclyn Roessel, co-founder of [Native Women Lead](#) and founder of [Grown-up Navajo](#).

We also partnered with [Vital Spaces](#) in an artist-curated min-exhibition and open studios at their location. Jamison Chas Banks and Erica Lord put together a pop-up exhibition by pulling works from the Coe collection that

Need a different gift? May I suggest a Friends of the Coe membership! **We recently added a Friends of the Coe benefit (at \$250 level).** Thank you to Santa Fe Spirits for a 10% discount for their craft cocktail classes and Tour & tasting, which would be a perfectly different outing for your holiday guests! **Sign up online** and simply show your membership card at the event.

reminded them of home, resonated with their current practice, or inspired deeper looking. The result was *Cache*, installed for one night only at Vital Spaces.

If you'd like to collaborate on an event, [let us know!](#)

Please Join Us Exhibition & Local Jewelry Artists Sale!



How it was handed to me
The Caesar Family Legacy

Opening and sale
Thurs. Dec 12, 4-8 pm

Artist Kenneth Johnson (Muscogee/Seminole) curates a one-of-a-kind exhibition—the **Caesar Family and their German Silver jewelry legacy** exhibition is through March 2020.

Bruce Caesar and family will be at the Coe to share their work along with Keri Ataumbi, Cody Sanderson, Adrian Standing Elk Pinnecoose, Pat Pruitt, Kenneth Johnson and daughter Skye, Samuel LaFountain, Jodi Webster, Maria Samora, Emmett Navakuku, J.J. Otero, and Brian Fleetwood.

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The majority of the works in "How It Was Handed to Me" were created by one family beginning with Julius Caesar, who has been referred to as "the dean of contemporary Native American metalsmiths" and established a thriving family legacy passed on to his son Bruce. Bruce has subsequently taught his own children. The exhibition, the first of its kind in Santa Fe, is organized by Coe board member and jewelry artist Kenneth Johnson (Muscogee/Seminole) and gathers jewelers and jewelry from New Mexico, Oklahoma, and beyond into a complex story of generational and creative legacies.

Leading the public event on December 12th is a gathering of jewelers who are connected through either family or apprenticeship legacies. As Johnson explains, this event is both about the end project and the process of how Native jewelers pass on their skills and practice to the next generation. The jewelers in attendance on December 12th include Keri Ataumbi, Cody Sanderson and his protégé Adrian Standing Elk Pinnecoose, Pat Pruitt, Kenneth Johnson and daughter and mentee Skye, Samuel LaFountain, Jodi Webster, Maria Samora, Emmett Navakuku, J.J. Otero, Brian Fleetwood, and Bruce Caesar and his family. The artists will all be at the Coe to share their work with the public, of which some is available for sale, while visitors will be able to enjoy the Caesar exhibition.

Thank You to Our Community Partners!

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Interested in being a community partner? Contact Mary Schmidt, Development,
mschmidt@coeartscenter.org to talk about possibilities!

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