Postcards from the Coe

A few weeks back (or was it months? or just days—it’s so hard to track right now) we announced a new, Covid-19 inspired project. *Postcards from the Coe* was developed as a vision for bringing people together through the sharing of small gifts of art in the form of handmade postcards. These postcards, created by incredible artists, friends, staff, volunteers, and even Board Directors, have begun to roll out. They are being sent to randomly selected recipients pulled from our mailing list. It's not too late to add your name to our list to receive one of these amazing artworks from the heart!

Some of the postcards have already found their way to their new homes. If you are lucky enough to receive a postcard, we would so love to hear from you. Drop us a line and let us know about your mailbox surprise.

Check out what artwork in the Coe Collection might have inspired this piece!

...A New Program Live

We are excited to announce a new program created in partnership with First American Art Magazine. *Collections Spotlight* brings deep dives into objects from the Coe collection from the artist's perspective to the public via Zoom.

Tracy Newkumet Burrows (Caddo/Delaware) will launch this series. Burrows will speak on Caddo regalia and will give an in-depth explanation about one or two artworks from the Coe collection—including history, cultural background, and the relevance of these objects in relation to her own creative practice. If you would like to join on Tuesday, May 12th at 3pm (Mountain Time) please register here.

If you would like to learn more please follow these links: Caddo Mounds Historic Site, Caddo (Kadohadacho), Hasinai, Delaware, Western, and the publication Hasinai: A Traditional History of the Caddo Confederacy.
This large ceremonial axe has a slender stone blade. The blade is counterbalanced by a splayed end of wood and both are beautifully bound to the handle with fine woven cane work. These axes were rarely used in combat due to their fragility and large scale, but reserved for special purposes instead.

Despite its heavy weight, it was likely worn on the hip during ceremonies enabling others to identify their clan, as well as indicate a level of prestige.

It is from the Wahgi Valley in the Highlands area of New Guinea; an altitude of 5,500 ft. and surrounded by snow-capped peaks at 3,000-15,000 ft. People settled this area about 40,000 years ago and began farming about 8,000 BCE.