

The Virtual Coe

Being together while being apart...

May 29, 2020

What a beautiful way to make bread...



The large clay bowl reminds us of the pleasures of cooking and sharing. It is made by Sophia Medina (1932-2010), one of the finest Zia potters of the twentieth century. Her son Marcellus and his wife—Elizabeth Medina are continuing her legacy in making high-quality pottery. They use the same firing area and harvest their clay and basalt from the same locations as their mother too.

A sturdy, heavy-walled bowl like this would be used to knead and fold the dough as well as let

it rise. Learn more about this piece [here](#).

Sophia Medina (Zia Pueblo), [Bowl](#), c. 1993. Clay and mineral paints, 9.5 x 17 in. (24.1 x 43.2 cm). NA0648

A Story from Ted, as told by Gerald G. Stiebel



Ted Coe touched so many people, here is one story during these challenging COVID-19 times from a close friend and current Board Director, Gerald G. Stiebel.

To hear more, [click here](#).

COLLECTIONS SPOTLIGHT with Lydia Louise Goings and Tonya E. Carroll



[Collections Spotlight](#), a program developed in partnership with [First American Art Magazine](#), is an interactive, online discussion that brings together scholars and Native artists who select artworks from the Coe's collection to interpret and discuss. The free virtual Zoom format brings together attendees from diverse regions, and who are encouraged to engage with the artist through the questions asked.

Our next event will be on Tuesday, June 2, 2020 at 3 pm MDT and will feature two guests, Lydia Louise Goings and Tonya E. Carroll.



[Lydia Louise Goings](#), an enrolled member of the Eastern Band of Cherokee Indians is a third-generation basket maker. Tonya E. Carroll, an enrolled member of the Eastern Band of Cherokee Indians, is the Department Manager of the [Ray Kinsland Leadership Institute](#) where she works with several leadership programs and specialists in order to create a generation of life-long selfless leaders deeply rooted in Cherokee history and culture. Together, they will discuss baskets of the Eastern Band of Cherokee.

For more information click [here](#).

or to register, [click here](#).

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