

# The Virtual Coe

*Being together while being apart...*

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June 5, 2020

## *More than you realize...*



Baskets are extraordinary. Did you know that the preparation that must happen before the artist can even begin to weave requires many hours of physical labor and a lot of patience—to harvest the materials, create the dyes, and more.

This basket was made by Helen Bradley Smith. Learn more about Smith in her own words and from the Coe's chief curator Bruce Bernstein—[click here](#).

Also, hear directly from the artists working today by watching the most recent [video](#) as part of the [Collections Spotlight](#) series with Cherokee basket making artists [Lydia Louise Goings and Tonya E. Carroll](#).

Helen Bradley Smith (Cherokee), *Basket*, c. 1975-83.  
Rivercane, black walnut and butternut root dye, 12 x 9 x 9 in. NA0348

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## *A Sneak Peek...*



While the Coe Center continues to practice social distancing, Collection Manager, Samantha Tracy has been keeping an eye on the Coe and its collection.

Samantha has been able to work on inventory and rehousing and even had the opportunity to create a display of a few framed works from the Coe collection.

The artists included are:

- [Edward Curtis](#)
- [Ferdinand Delacroix](#)
- [Robert Davidson](#)
- [Darryl Growing Thunder](#)
- [Constantin Guys](#)

-Archibald Knox  
-George Luks  
-Mario Scacheri

Can you match any of these artists to the works in video?  
For more information about the individual pieces, please [email us](#) with your matches and thoughts.

For more information about these individual pieces and others,  
please visit the [Coe Collection](#) on our [website](#).

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## A Smile for You...



This smiling frog sculpture carved by the late [Walter Harris \(Gitxsan\)](#) provides a moment of relief right now. Sunning with its belly up to the sky and its tongue sticking out, the refined simplicity of this work adds to its power to evoke a pure, emotional response.

Harris was a leading figure in the resurgence of Northwest Coast art forms in the 1970s and '80s and a hereditary chief of Kispox. Ted Coe met Harris during the opening ceremonies of Coe's exhibition of *Sacred Circles* at the Nelson Gallery in Kansas City.

Read [Coe's story](#) about how he acquired this piece and the significance it held for him.

Walter Harris (Gitxsan), [Frog](#), c. 2001.  
Wood and acrylic paint, 14 x 3.5 in. NA 0718

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