

The Virtual Coe

Being together while being apart...

July 24, 2020

Postcards from the Coe: A Wrap-up



if we can't see you in person.

At the outset of the COVID-19 closures, the Coe set out on a small, but meaningful, project—the act of giving.

We asked a handful of incredible artists, volunteers, friends, and supporters to create original artworks inspired by the Coe collection (or not) to be mailed out as postcards.

We began *Postcards from the Coe* in April and now the program is coming to a close. We reached over fifty random individuals—sending a little unexpected gift of light through the post to each one.

We are deeply honored that the artists and friends who participated, Jamison Chās Banks, Vanessa Elmore, Jason Garcia, Ian Kualii'i, PD Morris, Eliza Naranjo Morse, and Vicente Telles shared their time and creative energy with the Coe and its public. We send them our sincere gratitude.

Please stay tuned for more out-of-the-box mini projects and ways to get “hands-on” with the Coe even

Postcard by Jason Garcia (Okuu Pin).

An Unassuming Dignity...

Pomo basket makers are widely admired for



their breathtaking skills, as seen in these miniature baskets. Each is a virtuoso performance of selecting, harvesting, preparing plant materials, and the artist's choice in using either all yellow or all iridescent green feathers.

The feathers are not applied after the basket has been woven, but are an integral part of the weaver's conceptualization and the artistic process with each feather being carefully placed under a stitch before the stitch is pulled and tightened.

To learn more about these pieces read Bruce Bernstein's article [here](#).



Unknown (Pomo), [Feathered Gift Baskets](#), c. 1900.
Yellow: 2.25 in. diameter (5.7 cm); iridescent green, 2 in. diameter (5 cm). NA 0538ab

In case you missed it **COLLECTION SPOTLIGHT**



In case you missed the most recent Collection Spotlight event that was held Tuesday, July 21, 2020 with artist Leah Mata Fragua as guest host, click [here](#) to watch it.

[Collections Spotlight](#), a program developed in partnership with [First American Art Magazine](#), is a free interactive, online discussion that brings together the public, scholars, and Native artists who select artworks from the Coe's collection to interpret and discuss.

Unknown (Chumash) [Ear Plug](#), c. 1750.
Wood, abalone shell, and asphaltum, 2.75 x .75 in. NA1414

Please support the Coe and donate today.

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The Ralph T. Coe Center for the Arts is a private operating 501(c)(3) nonprofit organization. Contributions are tax-deductible to the extent of the Internal Revenue Code. Please [donate online](#) or mail checks to the Ralph T. Coe Center for the Arts, 1590 B Pacheco Street, Santa Fe, NM 87505. Your support creates connection. Thank you.

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