

The Virtual Coe *Being together while being apart...*

October 15, 2021

In the news...



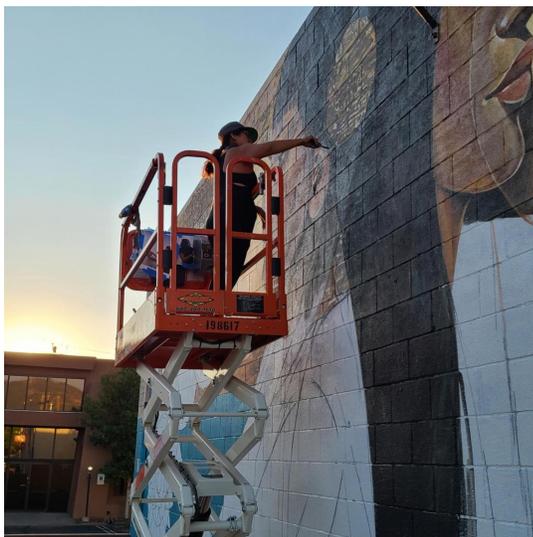
Did you see the [Santa Fe New Mexican](#) this Thursday, October 14?

We were thrilled to see [Nanibah \(Nani\) Chacon's](#) mural on the Coe Center's project space on the front page! Nani (Diné and Xicana) has been working on this vibrant mural for the past months, filling our



formerly blank wall with a powerful image of generational continuity and creation.

As the first stage of her process, Nani spent time in the Coe collection. She was particularly inspired by the broad collection of baskets from across time and place and the profound continuity and connections that were found within their warps and wefts.



Out of a large handful of baskets that Nani pulled from the collection to spend time with, she honed in on two in particular. A Fancy Basket (Seneca, attrib.) from the late 19th C. [NA0905] made of ash splints and natural pigments and a Corn Basket by Elsie Stone Holiday (Diné), c. 2006, made of reed with commercial dye [NA1239] were the pieces that resonated the most with Nani's vision for the mural.

It has been inspiring to see Nani work, literally in sun and rain, and watch the image coming to life. Nani's conversation between the baskets from the Coe and the very surface of the wall connects past, present, and future—of the Coe and of our communities at large. Come by the Coe to see as the process continues!

Watch a slideshow [HERE](#).

In case you missed it...



Experience artist **Golga Oscar** (Yup'ik) as he hosted **COLLECTIONS SPOTLIGHT** on October 12, 2021.

Golga Oscar, a Yup'ik artist from Southwest Alaska pursues modern textile that reflects his cultural identity. He seeks the aspects of revitalizing his ancestral work with a mix of contemporary materials and design. Oscar has been exploring different mediums that range from leather/skin sewing, grass weaving,

and walrus ivory/wood carving. A strong cultural identity is evident in his work. Through his knowledge of traditional art forms and sewing skills, he creates cultural attire that becomes a strong visual element in his photographic imagery.

His images portray portraits of Indigenous people to show the world the importance of Native heritage and the validity of their existence. He is striving towards Indigenizing spaces in this Western environment.

COLLECTIONS SPOTLIGHT a program developed in partnership with **First American Art Magazine** is an interactive, online monthly experience that brings together diverse scholars and Native artists who select artworks from the Coe's collection to interpret and discuss. The virtual Zoom format also brings together attendees from diverse regions. Attendee questions are accepted throughout the experience via chat, and at the end opened to audio.

These events are free and open to the general public. Watch past Collection Spotlight events, on the Coe Center YouTube channel [HERE](#).



The Virtual Coe

To view past *The Virtual Coe* issues, please click [HERE](#).

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