



Ralph T. Coe Center for the Arts
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April 9, 2024

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Dear Prospective Organizations,

The Ralph T. Coe Center for the Arts is thrilled to announce the first steps of its restructuring, paving the way for the progression of our collections, and envisioning new possibilities for the campus. Since 2007, the Coe Center, a private 501(c)3 in Santa Fe, has been dedicated to increasing public awareness, education, and appreciation of Indigenous arts, emphasizing hands-on experiences, and learning through actively engaging art.

With over 2,500 objects representing worldwide Indigenous cultures, its core encompasses the span of historic to contemporary North American artworks. The Coe Center is committed to community through its renowned and innovative programs, including the *Hands-On Curatorial Program*, collaborations, partnering, events, and exhibitions. Ralph T. Coe knew and understood the collection to be living, and he believed in connecting art with community. We take immense pride in the progress made and express our utmost gratitude to all who have partnered with us to bring the Coe Center to this moment. However, we recognize the importance of evolving and broadening our horizons to leverage the mission and this important work even more.

Restructuring Goals: Our primary objective is to find passionate partners committed to upholding the Coe mission, extending the impact of our Luce Foundation Pilot program grant, and continuing the legacy of providing direct access to both artists and communities through rehoming the Coe Collection. The Coe Center is actively seeking proposals with the deadline of September 9, 2024, aiming to gift the expansive collection to other communities/ institutions, all in the spirit of continued service to communities.

Proposal Criteria: We invite interested organizations to submit proposals outlining:

1. **Mission Alignment:** How does your organization align with the Coe mission, and how will you carry forward the values of cultural engagement and inclusivity? Additionally, how will you contribute to the Coe Center's vision for the future, embracing its dedication to world Indigenous arts?

2. **Luce Foundation Pilot Program:** Provide insights into how you will build upon and amplify the work initiated through the Luce Foundation *Native American Collections Digital Resource Pilot Program* grant, integrating it seamlessly into your organization's mission and initiatives. And if applicable, how will your institution expand this work beyond just the Native American Collections?

3. **Community Engagement:** Demonstrate your commitment to fostering community connections and facilitating direct access for communities and artists. Share your vision for maintaining and expanding the Coe Center's community-oriented programs.

4. **Educational Initiatives:** Outline your strategy for integrating the Coe Collection into educational programs, emphasizing how you plan to engage the youth and diversity. Describe innovative approaches to hands-on learning and interactive experiences.
5. Identify your tax-exempt status.

Within your organization's proposal, please identify which region(s) or specific piece(s) you are interested in. The below list is the collection loosely divided into regions. Between now and the submission deadline of September 9, we welcome questions regarding these regions and those artworks within them.

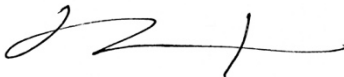
Submission Deadline: Proposals must be submitted by September 9, 2024, to info@coeartscenter.org. No proposals will be accepted after the submission date. Please include "Restructuring Proposal" in the subject heading.

Selection Process: Our team will carefully review all proposals, considering alignment with our values, mission, and community impact. Shortlisted organizations will be invited for further discussions.

Next Steps: This is a unique opportunity to become a steward of a living collection and to contribute and expand upon the Coe Center's exciting next phase. It is an opportunity for your organization to take our work forward and surpass it.

We look forward to receiving your innovative proposals and partnering with organizations dedicated to preserving and enhancing cultural connections.

Warm regards,



Rachel de W. Wixom
President, Executive Director

REGIONS

- | | |
|------------------------------|-----------------------------|
| 1. Africa | 10. North America |
| 2. Archaeology (USA) | 11. Northeast |
| 3. Asia | 12. Plains |
| 4. Oceania | 13. Plateau and Great Basin |
| 5. Athabaskan | 14. Southeast |
| 6. California | 15. ST (misc.) |
| 7. Central and South America | 16. Woodlands |
| 8. Far North | 17. Coe Center Library |
| 9. Great Lakes | |