COE CENTER®

The Virtual Coe

May 25, 2021

Greetings Friends!

Beautiful weather for an exceptional opening of "In the woods, is perpetual youth"

The Coe is excited and proud of all that has happened lately!

Our Hands-On young curators assembled a fantastic exhibition. If you have not had the opportunity, please plan to see their vision realized as "In the woods, is perpetual youth." We were honored to host a part of the inaugural IAIA MFA Studio Arts Program's Thesis Exhibition, Beyond Mastery! The artists transformed the gallery space with culturally relevant and thought-provoking statements masterfully crafted in various media.

The Coe was also nominated as a finalist for The 2021 Santa Fe Reporter's Best of Nonprofit for the Arts. Thank you for your votes that got us to this point! Help us take the top spot for voting again. (More below.) We hope to continue on this remarkable streak! Our visitors, inquisitive passersby, donors, young curators, artists, collaborators, and many others make the Coe successful.

Thank you!

—Alex J. Pella *Deputy Director/Chief Curator*

Thank You for Your Support!

The Coe Center explores and connects through experiencing the world's Indigenous Arts. The Coe Center creates awareness, education, and appreciation of Indigenous Arts. We connect people and art through exhibitions, programs, and collaborations. Through your support, the Coe Center has effectively stewarded a diverse and eclectic collection of world Indigenous Art that supports community narratives.

Support the Coe!

Preserving Artistic Treasures: Understanding and Safeguarding Fragile Materials

Artist Unknown (Hunic), Moccasins, c. 1940, Velvet, beads, ribbon, European leather sole, 2.5 x 11 x 4.25 in. (6.35 x 27.94 x 10.80 cm), Gift of Hazel T. Coe, 2011.1.6(001)

These beaded moccasins are composed of velvet, beads, ribbon, and a leather sole which are materials sensitive to various environmental factors, often called agents of deterioration. Maintaining the care of any object requires understanding its construction and how the materials used are affected by its environment. Preventive care is the process of making appropriate decisions to protect the objects from damage is part of preventative conservation.

Learn About How the Environment Affects the Collection

Please Welcome Rose Burns!

Our NEW Collections Manager, Rose Burns!

It is with great pleasure to introduce Rose Burns as our new Collections Manager!

Rose comes to us from down South–Las Cruces. She attended New Mexico State University and graduated with a BFA in Museum Conservation and a BS in Biology with honors.

Rose has utilized her education in several professional institutions and capacities. She was the collections assistant for the City of Las Cruces Museum System, which included working with the collections of the Las Cruces Museum of Nature and Science, the Museum of Art, and the Branigan Cultural Center. She also completed a prestigious internship at the Smithsonian Museum Conservation Institute, where she focused on imaging and paper conservation.

Learn More About Rose

2023 *Hands-On Curatorial* Program Success: Nine Years and Counting! Exhibit open until July 10

Our 2023 Hands-On Student Curators and Program Director Lina Holtzberg

We would like to extend our heartfelt gratitude to everyone who came to the opening of the ninth year of the Hands-On Curatorial Program!

First and foremost, we want to thank the students who participated in this unique program. The students' hard work, dedication, and passion for the arts were truly inspiring, and we were proud to have witnessed the exceptional curatorial skills and fresh perspectives of each student.

We also want to express our deepest gratitude to our generous sponsors. Their support made this program possible. Their commitment to nurturing emerging talent and promoting the arts is truly commendable. We are immensely grateful for their partnership.

The exhibition will be on display at the Coe Center until July 10, 2021. We encourage art enthusiasts, collectors, and our community to visit and engage with this thought-provoking showcase.

Once again, we extend our heartfelt appreciation to everyone involved. Support and enthusiasm for the arts are truly invaluable. We invite everyone's involvement and monetary support for Hands-On.

Thank you for being part of this remarkable opening!

Check out the Catalog!

Thank You to Our Incredible Sponsors!

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Sharon Edwards PAINTS

Sharing the Success: IAIA MFASA Exhibition!

The Coe was privileged to host a part of the first thesis exhibition of the IAIA MFA Studio Arts Program. We congratulate the new MFA graduates on their hard work over the past two years! The artwork and installation of these professional artists are remarkable and a must-see. Thank you to the faculty, mentors, and program director Mario Caro, Ph.D. who have guided and supported these gifted artists.

We were thrilled that so many from the community came to view the show. The opening hoop dance was the perfect start to the night. Special appreciation to the Coe's Hands-On curators for including our Hands-On young curators as part of their introduction and well wishes for their future.

Beyond Mastery, the exhibition's title, will be installed in the Project Space until the end of June. Please make plans to see this show and visit the Coe Center afterward. The exhibition will be open every day from 10am - 4pm. If you have any questions, please contact Mario Caro directly at 505-428-5925, or email him at mario.caro@iaia.edu.

Help the Coe Center Win "Best of" Nonprofit for the Arts!

Cast your vote now for the Coe Center to help us win the "Best Nonprofit for the Arts"- Your vote holds the power to shape the future of our vibrant artistic community.

With May 31st fast approaching, don't miss this opportunity to support the Coe Center's mission of inspiring creativity, fostering education, and promoting the arts. Join us in making a lasting impact by voting today.

Thank you for your support!

Cast Your Vote for the Coe Center!

FIRST FRIDAY at the COE

See the exhibit by the Hands On young curators!
Tours of the collection will be available.

"in the woods, is perpetual youth"

JUNE 2
1-8 PM

ABOUT US
- Inspiring Artistry
- Fostering Education
- Provide New Opportunities
- Re-Introduce Texts

Visit **coeartscenter.org** to Learn More!

COE CENTER®
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Missed out on the opening of "In the woods, is perpetual youth"? Come visit the Coe Center on First Friday to experience the student-lead exhibition.

We look forward to seeing you there!

"I revisit and bear constantly in mind the objects of my collection to gain new insights. They are not trophies but instruments of passion, with the power to unexpectedly reveal mysteries."

—Ralph T. Coe
Founder, Ralph T. Coe Center for the Arts

Donate to the Coe's Mission

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