COE CENTER

The Virtual Coe
Being together while being apart...

Friday, July 29, 2022

The annual summer momentum is ramping up across Santa Fe. For many of us, this momentum is geared toward the week of Santa Fe Indian Market, when artists, collectors, and visitors from across the country and world convene in our town to celebrate incredible Indigenous artists from near and far.

Every year the Coe hosts an event the week before Indian Market and this is no different. Mark your calendars now for ***Giving Growth*, led by artists Eliza Naranjo Morse and Jamison Chās Banks, on August 18 from 5:30-7:30 pm.**

Read below to find out the details on that, as well as other events. And, as always, we have some wonderful insight into the collection from our regular contributors, Oscar Loya and Alison Guzman.

Best,

—The Coe Team

Rachel de W. Wixom, *Executive Director, President*
Bess Murphy, *Creative Director, Curator*
Samantha Tracy, *Collections Manager, Curator*

Consider donating to the Coe as we advance our programming this year into multiple events highlighting Indigenous culture and welcoming more young visitors to our ever-knowledge expanding collection.

Consider Donating

Vegetable Basket

This basket is a square, measuring about twelve inches on each side. Each brown ash strip used for the basket measures approximately one inch in width and there is a thick fine border rim around the entirety of the basket. Turquoise and mauve purple are painted in a checkered pattern on both the inside and outside of the sides. The bottom three protruding spiked rows edge around all sides of the basket. This spiky effect or "porcupines" is very prominent in the design of this basket, and led Ted Coe to think it was presumably Seneca-made. However, the "porcupine" is an intertribal Northeast motif and can be seen among other Haudenosaunee Confederacy basketry.

The Haudenosaunee are masters of their basket weaving techniques. In the past, the women passed their skills from generation to generation—although now the practice is carried on by women, men, and two-spirit basket makers.

All About The Basket

Artist Unknown (Haudenosaunee, Seneca attrib.), Vegetable Basket, late 19th/early 20th C. Brown ash splint, pigment, 4 x 13 x 13 in. (10 x 33 x 33 cm). NA0002. Gift of Ralph T. Coe, 2011.

Giving Growth Updates!

I wanted to send everyone a lovely mid-summer update on *Giving Growth*, our summer program. The project, led by Eliza Naranjo Morse and Jamison Chas Banks, has been one of beauty, growth, and relationships. Over the past few months, we have worked together to build our new raised bed gardens, both here and at our neighbor's Ventana de Vida. Eliza has planted over a hundred flower plants on her land in Espanola. And we have hosted three powerful and intimate gatherings for elders living at Ventana here at the Coe. They have brought their own artworks to share, as well as stories, conversations, and deep appreciation for our engagement.

Read The Rest of Mid-Summer Updates!

Chock Full of Incredible Moments on August 18!

Thursday, August 18th will be chock full of incredible moments of connection, engagement, and community.

First, the Coe is thrilled to be hosting a writers panel organized by First American Art Magazine. *Currents in Indigenous Art: Native Writers Discuss Native Art* will be held at the Coe 10:30am-12 pm.

This roundtable discussion about where Indigenous art is moving today is not to be missed!

A diverse group of Native American editors and writers share their insights into new institutions, renovations, efforts to increase diversity and inclusion, fashion, media, revivals of Indigenous art forms, expanded awards and grants, Native identity fraud, artists' pandemic strategies, and much more. Outdoors. Free and open to the public.

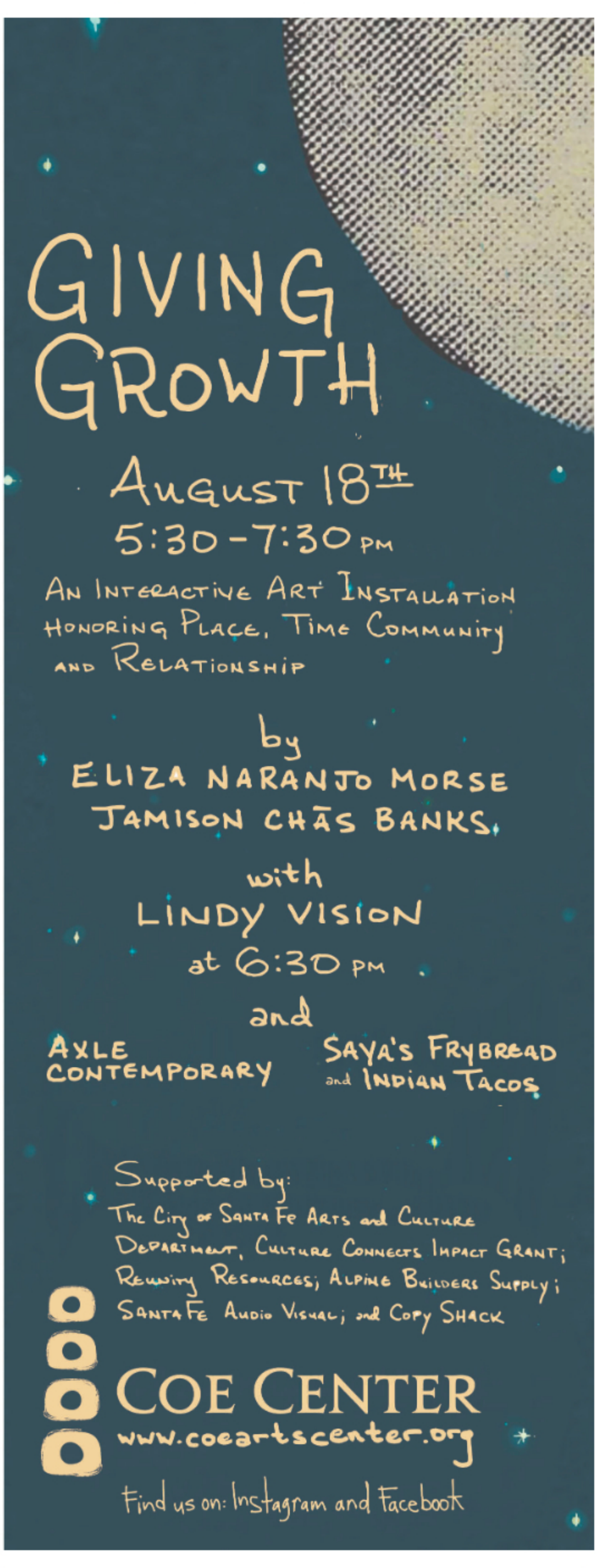
Find Out More!

August 18—Swing On By After!

INDIGENOUS CELEBRATION NM · IC22 ·

Swing back by the Coe from 5:30-7:30pm as we celebrate *Giving Growth*, our community art project led by Jamison Chās Banks and Eliza Naranjo Morse.

The evening gathers elements of this ongoing project centered on honoring place, time, community, and relationship. Saya's Frybread and Indian Tacos will be serving up delicious food, Axle Contemporary will share their current exhibition, and the mind-blowing duo Lindy Vision will perform at 6:30 pm!



Lesson in Mindful Collections Management

As anyone who has visited the Coe knows, the way in which the objects are exhibited for accessibility tends to encourage the pieces to wander around the building. Tracking down each piece took a lot of handling and patience.

Becoming physically comfortable with delicate materials and internalizing a cautious approach to moving them is a key skill that I was meant to learn throughout this time.

See What Else Oscar Has To Say!

Come Hang Out:
First Fridays and Summer Saturdays @ the Coe!

Give us a follow!